

Herman Melville: Reassessments

by A. Robert Lee

Herman Melville : reassessments. Language: English. Imprint: London : Vision ; Totowa, N.J. : Barnes & Noble Books, 1984. Physical description: 221 p. ; 23 cm. Herman Melville: Reassessments. Ed. A. Robert Lee. (Totowa, NJ: Barnes and Noble, 1984) 157-175. [9] Gustaaf Van Cromphout, The Confidence-Man and HERMAN MELVILLE Critical Assessments - GBV Merman Melvilles Billy Budd: Bibliography A. Robert Lee (ed.), Herman Melville: Reassessments (London books.google.co.crhttps://books.google.co.cr/books/about/Herman_Melville.html?id=FlouAAAAIAAJ&utm_source=gb-gplus-s Melville Herman HERMAN MELVILLE Critical Assessments - GBV Pierre Essay - Pierre, or, The Ambiguities, Herman Melville . of exotic sea voyages appealed to the reading public, but Moby-Dick received mixed assessments. Herman Melville Reassessments Critical Studies Series - AbeBooks HERMAN MELVILLE. Critical Assessments. Edited by. A. Robert Lee. VOLUME II. Modern Readings: Typee, Omoo, Mardi, Redburn,. White-Jacket, Moby-Dick. 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